

1. Which program student learning outcomes were assessed in this annual assessment cycle?

Students will produce work that is substantial and well developed in a chosen medium.
Students will be able to compose in two and three dimensions.
Students will demonstrate an awareness of a variety of artistic intentions.
Students will create art with intentional content.
Students will present work orally and in a portfolio.

2. What data/artifacts of student learning were collected for each assessed outcome? Were Madrid student artifacts included?

Portfolio reviews are conducted at the end of Sophomore Seminar and Senior Seminar. Rubric scores from reviews are averaged and compared. Portfolio images are kept on file. Full time Studio Art faculty members meet with each student. The students present and discuss their portfolio of artwork. Faculty complete a rubric for each student. Professors Amy Bautz, Jim Burwinkel, Ilene Berman,

NOTE: If you used rubrics as part of your analysis, please include them in an appendix.

Portfolio review scores are totaled for each student. These scores are compared and averaged. The scores are also compared across each category on the rubric so that we can see how the students are progressing with the learning outcomes as expressed in the portfolio rubric. We compare data about exhibition participation from previous to current semesters to track participation numbers and the numbers being accepted to show work. Results are shared with faculty and feedback is given to students. Fulltime Studio Art faculty members meet with each student for the portfolio review process. We discuss the portfolio reviews, student exhibitions, and student progress.

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