



Saint Louis University
Program Assessment Plan

Program (Major, Minor, Core) : Music Major, Music Minor
 Department: Fine and Performing Arts: Music
 College/School: CAS
 Person(s) Responsible for Implementing the Plan: Robert Hughes
 Date Submitted: 10/23/2015

Program Learning Outcomes	Curriculum Mapping	Assessment Methods	Use of Assessment Data
<p>What do you expect all students who complete the program to know, or be able to do?</p>	<p>Where is the outcome learned/assessed (courses, internships, student teaching, clinical, etc.)?</p>	<p>How do students demonstrate their performance of the program learning outcomes? How does the program measure student performance? Distinguish your direct measures from indirect measures.</p>	<p>How does the program use assessment results to recognize success and "close the loop" to inform additional program improvement? How/when is this data shared, and with whom?</p>
<p>Students demonstrate knowledge of standard technique appropriate to the student's instrument or voice in solo recitals and/or juries</p>	<p>MUSC 2010- 2070 Applied Music: MUSC 2100 Applied Music: Majors Only MUSC 3850 Junior Recital MUSC 4850 Senior Recital</p>	<p>Faculty evaluate performances according to rubric containing Music Program Standards Separate rubrics are used for Junior and Senior Recitals</p>	<p>Data is shared with the Music faculty and the FPA Chair. When data shows deficiencies, adjustments to repertoire, staffing, and pedagogy are made as needed. Past evaluations of juries have led to changes in applied music attendance policies and faculty appointments.</p>

Students demonstrate knowledge of standard technique appropriate to the student's instrument or voice in ensemble performance	MUSC 3420-3500 Ensembles	Faculty evaluate performances according to rubric containing Music Program Standards	Data is shared with the Music faculty and the FPA Chair. When data shows deficiencies, adjustments to repertoire, staffing, and pedagogy are made as needed.
Students employ techniques specific to ensemble performance including blending in a section, following direction, and performance etiquette.	MUSC 3420-3500 Ensembles	Faculty evaluate performances according to rubric containing Music Program Standards.	Data is shared with the Music faculty and the FPA Chair. When data shows deficiencies, adjustments to repertoire, staffing, and pedagogy are made as needed.
Students learn to recognize, identify, and apply standard Music Theory elements including tonal harmony, counterpoint, voice-leading, non-tonal harmony, and notation.	MUSC 2270 Music Theory I, MUSC 2280 Music Theory II	Students label, reproduce, and identify standard music elements on exams, projects, and homework, a sample of which are evaluated using a rubric.	Data is shared with the Music faculty and the FPA Chair. Curriculum adjusted to address weaknesses found in coursework. Changes in policies regarding prerequisites and transfers have resulted from data collected.

Students learn to analyze tonal and non-tonal music including that of the 20th century

MUSC 3270 Music Theory III,
MUSC 3290 Music Theory IV
MUSC 4270 Music Analysis

Students label, reproduce, and identify standard music elements on exams, projects, and homework, a sample of

Students memorize basic facts
related to music history and

